

Makin' Whoopee

for Solo Tuba, 2 Trumpets, Trombone, Drum Set (ad lib.)

Score

Walter Donaldson & Gus Kahn

Arrangement: Marcus Müller

Bluesy $\text{♩} = 85$ $\text{♪} = \text{♩}^3$

C Tuba: C-clef, key signature of one flat, dynamic *mf*. Measures 1-4: rests. Measure 5: eighth note followed by sixteenth-note pattern. Measure 6: eighth note followed by sixteenth-note pattern.

1st B♭ Trumpet: G-clef, key signature of one sharp, dynamic *mf*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns.

2nd B♭ Trumpet: G-clef, key signature of one sharp, dynamic *mf*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns.

C Trombone: C-clef, key signature of one flat, dynamic *mf*. Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns.

Drum Set (ad lib.): Measures 1-4: closed High-Hat. Measure 5: *with brushes*. Measures 6-7: *fill!*

Tb.: C-clef, key signature of one flat. Measures 1-7: eighth-note patterns.

1st Trp.: G-clef, key signature of one sharp, dynamic *mp*. Measures 1-7: eighth-note patterns.

2nd Trp.: G-clef, key signature of one sharp, dynamic *mp*. Measures 1-7: eighth-note patterns.

Trb.: C-clef, key signature of one flat, dynamic *mp*. Measures 1-7: eighth-note patterns.

Dr. S.: Measures 1-7: *with brushes*, dynamic *mp*.

Tb.: C-clef, key signature of one flat. Measures 1-7: eighth-note patterns. Measure 8: eighth-note patterns. Measure 9: eighth-note patterns. Measure 10: eighth-note patterns.

1st Trp.: G-clef, key signature of one sharp. Measures 1-7: eighth-note patterns. Measure 8: eighth-note patterns. Measure 9: eighth-note patterns. Measure 10: eighth-note patterns.

2nd Trp.: G-clef, key signature of one sharp. Measures 1-7: eighth-note patterns. Measure 8: eighth-note patterns. Measure 9: eighth-note patterns. Measure 10: eighth-note patterns.

Trb.: C-clef, key signature of one flat. Measures 1-7: eighth-note patterns. Measure 8: eighth-note patterns. Measure 9: eighth-note patterns. Measure 10: eighth-note patterns.

Dr. S.: Measures 1-7: *with brushes*. Measures 8-10: eighth-note patterns.

13 2.

Tb.
1st Trp.
2nd Trp.
Trb.
Dr. S.

17

Tb.
1st Trp.
2nd Trp.
Trb.
Dr. S.

21

Tb.
1st Trp.
2nd Trp.
Trb.
Dr. S.

25

Tb.

1st Trp. *mp*

2nd Trp. *mp*

Trb. *mp*

Dr. S. *mp*

29

Tb.

1st Trp. *f*

2nd Trp. *mf*

Trb. *mf*

Dr. S. *mf*

33

Tb. *f*

1st Trp.

2nd Trp. *f*

Trb. *f*

Dr. S. *f*

37

Tb.
1st Trp.
2nd Trp.
Trb.
Dr. S.

This section consists of four staves. The first three staves (Tuba, 1st Trombone, 2nd Trombone) play eighth-note patterns with grace notes. The fourth staff (Bass Trombone) plays eighth-note patterns with grace notes. The fifth staff (Drum Set) provides rhythmic support with eighth-note patterns. Measure 37 ends with a dynamic *mf*.

41

Tb.
1st Trp.
2nd Trp.
Trb.
Dr. S.

This section consists of four staves. The first three staves (Tuba, 1st Trombone, 2nd Trombone) play eighth-note patterns with grace notes. The fourth staff (Bass Trombone) plays eighth-note patterns with grace notes. The fifth staff (Drum Set) provides rhythmic support with eighth-note patterns. Measure 41 includes a dynamic *mp*. Measure 42 includes dynamics *mp* for the brass and *mf* for the drums. Measure 43 includes dynamics *mp* for the brass and *mf* for the drums. Measure 44 includes dynamics *mp* for the brass and *mf* for the drums. Measure 44 concludes with a dynamic *>*

45

Tb.
1st Trp.
2nd Trp.
Trb.
Dr. S.

This section consists of four staves. The first three staves (Tuba, 1st Trombone, 2nd Trombone) play eighth-note patterns with grace notes. The fourth staff (Bass Trombone) plays eighth-note patterns with grace notes. The fifth staff (Drum Set) provides rhythmic support with eighth-note patterns. Measures 45-46 end with a dynamic *mf*. Measures 47-48 end with a dynamic *mf*.

49

Tb.

1st Trp.

2nd Trp.

Trb.

Dr. S.

mf

mp

mp

mp

fill!

53

Tb.

1st Trp.

2nd Trp.

Trb.

Dr. S.

56

Tb.

1st Trp.

2nd Trp.

Trb.

Dr. S.

>

straight eights

p

p

p

p